



No | **TITLE** | remarks | composer | arranger | artists | duration

- 1** **FIRST DAY OF SPRING** *musically sets the mood for the light of spring and the positive mood underlying this project* | PB | - | MT | 04:34
- 2** **IF** *soundtrack from the film „The Diary of Anne Frank“ with original lyrics* | MN | JD | MT+RK | 04:48
- 3** **MEDITATION** *refers to the relationship between human beings and their Creator, based on Psalm 84 and a passage from Canticum Zachariae* | JW | JW | MT+RK | 05:49
- 4** **SOUNDS OF WAR** *acoustically reflects the horror, fear and atrocity of any war; originally written for just 3 accordions, now arranged for accordions + Chamber Choir* | JW+JH | JW | MT+RK | 07:50
- 5** **PATER NOSTER** *composed in 1989, when borders in Europe were torn down* | JS | - | RK | 06:17
- 6** **THE ROSE** *soundtrack from the film „Happiness of the World“ by Michał Rosa. At the beginning of world war II a young Jewish woman lives fully integrated between Poles and Germans... until the Gestapo arrests her and no one has the courage to help* | JW | - | MT | 05:02
- 7** **LITTLE STORY** *set to the text „There Will Come Soft Rains“ by Sara Teasdale [1918], describing how nature develops a „normal life“ again after a war* | JW | MB+DB | MT+RK | 04:17
- 8** **LITANIA** *composed for P75® as a symbol of peace and understanding between peoples. Lyrics written by Agnieszka Ślusarczyk* | MG | - | MT+RK | 06:42
- 9** **STARS** *inspired by the electronic minimal music of Jean-Michel Jarre and its so-called „cosmic character“* | PB | JD | MT+RK | 06:45
- 10** **HELICOPTER** *demonstrates the percussive possibilities of the accordion and symbolizes the freedom of thought „above us“* | PB | BC | MT+RK | 05:52

